

Work Experience:

Freelance *December 2013 - Present*

- VFX and motion graphics.

CVLT Production *March 2013 - December 2013*

- Animating commercials, promotional videos & music videos using Maya, 3DSMax, Cinema4d, RealFlow, Flame and After Effects

Happy Machine *October 2012 - January 2013*

- Creating on-air graphics and a promotional video

Creative Group, Inc. (Reveal 42) *August 2011 - May 2012*

- Creating commercials & promos using Maya, RealFlow & After Effects; primarily for ESPN & CBS

Signe Baumann (internship) *May 2010 - August 2010*

- Composited 2D animated figures into papier-mâché sets with Maya Live.

Plymptoons Studio (internship) *July - August 2010*

- Animated in Flash for "Tiffany The Whale"

Colorist & Composer *March - May 2009*

- For "Lui Lui in America", "Dear Dad, Love Maria" & "After Life"

The Artistic Approach *2002 - 2008*

- Met with clients & painted: murals, canvases, furniture & sample boards.

Skills:

Proficient:

Maya, Houdini, RealFlow, Mudbox, PF Track, Boujou, Mocha, After Effects, Mental Ray, V-Ray, Arnold.

Intermediate:

Cinema 4D, 3DSMax, ZBrush, Nuke, Flame, Smoke, MEL, VEX, Python.

Education:

BFA The University of the Arts, magna cum laude - 2011